

AQUILA THEATRE

Aquila Theatre's mission is to make classical works accessible to the greatest number. A play becomes 'classical' because we recognize that after a time it transcends the original culture it was created for. It retains the power to provoke the central question of what it means to be human. As a company dedicated to the classics, we feel a responsibility to acknowledge and explore newfound classical works. Aquila was founded in London in 1991 by Peter Meineck. In 1997, Aquila became a US non-for-profit organization and is currently based in New York. Aquila's programs include:

PRODUCTIONS IN NEW YORK CITY: Aquila is a major part of New York's theatrical landscape, producing a regular season of plays. Aquila recently produced: *The Trojan War: Our Warrior Chorus*, based on the writings of Homer, Aeschylus, Euripides, Sophocles and reimagined through the experiences of modern day military veterans at Brooklyn Academy of Music; *Romeo and Juliet*, *The Adventures of Sherlock Holmes* and *Philoctetes* at GK ArtsCenter in Brooklyn, a staged workshop production of *A Female Philoctetes* at BAM Fisher's Hillman Studio as part of our YouStories program, Euripides' *Herakles* at BAM, Shakespeare's *Macbeth* at the GYM at Judson, Shakespeare's *A Midsummer Night's Dream*, Mary Shelley's *Frankenstein*, Pirandello's *Six Characters in Search of an Author*, Shakespeare's *As You Like It* and Ibsen's *An Enemy of the People* at the Skirball Center for the Performing Arts at New York University, and Joseph Heller's *Catch-22* and Homer's *The Iliad: Book One* Off-Broadway at the Lucille Lortel Theatre.

A MAJOR ANNUAL NATIONAL TOUR: Aquila is the foremost producer of touring classical theatre in the United States, visiting 50-60 American cities per year. Aquila is currently touring *A Midsummer Night's Dream* and *Frankenstein* (2018/2019). Most recent past touring seasons include: *Hamlet* and *Sense & Sensibility* (2017/2018); *Much Ado About Nothing* and *Murder on the Nile*, as well as *The Trojan War: Our Warrior Chorus* (2016/2017); *Romeo and Juliet* and Doyle's *The Adventures of Sherlock Holmes* (2015/2016); *The Tempest* and Brontë's *Wuthering Heights* (2014/2015); *Twelfth Night* and Bradbury's *Fahrenheit 451* (2013/2014); *Taming of the Shrew* and Rostand's *Cyrano de Bergerac* (2012/2013); *Macbeth* and Oscar Wilde's *The Importance of Being Earnest* (2011/2012); *A Midsummer Night's Dream* and Pirandello's *Six Characters in Search of an Author* (2010/2011); *As You Like It* and Ibsen's *An Enemy of the People* (2009/2010).

INTERNATIONAL PERFORMANCES: Aquila has appeared in numerous festivals and at venues around the world including performances in London, Holland, Germany, Greece, Scotland, Canada, Bermuda and at the Festival of the Aegean in Syros, Greece and the Michael Cacoyannis Foundation in Athens. Most recently Aquila performed *A Female Philoctetes* in Athens, Greece and Shakespeare's *The Tempest* at New York University's campus, La Pietra, in Florence, Italy as part of their summer event series.

EDUCATION PROGRAMS: Aquila is dedicated to theatre arts education and produces three major initiatives: *Workshop America*, a nationwide program that provides an opportunity for people to share in the art of Aquila; *Theatre Breakthrough*, which brings America's schools to the stage; and *Shakespeare Leaders*, an after-school program that enables inner-city students to perform the classics at Frederick Douglas Academy in Harlem, NYC.

WARRIOR CHORUS A national initiative that trains veterans to present innovative public programs based on ancient literature, presented in partnership with the National Endowment for the Humanities. **WARRIOR CHORUS** is currently running in New York, Los Angeles and Austin.



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